

Camera Pose Estimation and RANSAC

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Presentation Outline

Camera Pose
Estimation
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Review

Pose
Estimation

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Camera Models and Projection (Reminder)

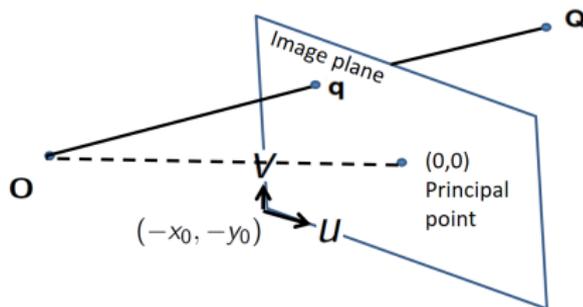
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- Let the optical center be the origin of the camera.
- Let (X^m, Y^m, Z^m) be the coordinates of a 3D point Q , relative to the world system.
- Let the 2D pixel be denoted by $\mathbf{q}(u, v, 1)^T$.

Camera Models and Projection (Reminder)

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- Projection of 3D point on the image:

$$\begin{pmatrix} u \\ v \\ 1 \end{pmatrix} \sim (\mathbf{K} \quad \mathbf{0}) \begin{pmatrix} \mathbf{R} & -\mathbf{R}\mathbf{t} \\ \mathbf{0}^T & 1 \end{pmatrix} \begin{pmatrix} X^m \\ Y^m \\ Z^m \\ 1 \end{pmatrix}$$

- The following 3×3 matrix is the camera matrix:

$$\mathbf{K} = \begin{pmatrix} k_u f & 0 & k_u x_0 \\ 0 & k_v f & k_v y_0 \\ 0 & 0 & 1 \end{pmatrix}$$

Projection Matrix (Reminder)

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- The projection matrix that maps 3D points to 2D image is given by:

$$P = \begin{pmatrix} K & \mathbf{0} \end{pmatrix} \begin{pmatrix} R & -R\mathbf{t} \\ \mathbf{0}^T & 1 \end{pmatrix}$$

$$P = \begin{pmatrix} KR & -KR\mathbf{t} \end{pmatrix}$$

$$P = KR \begin{pmatrix} I & -\mathbf{t} \end{pmatrix}$$

What is Camera Calibration?

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- The task refers to the problem of computing the calibration matrix K .
- In other words, we compute the focal length, principal point, and aspect ratio in the camera matrix.

Forward Projection

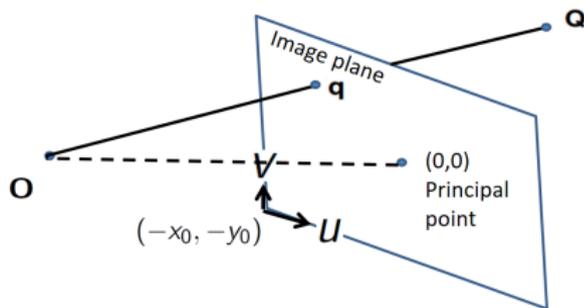
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$$\begin{pmatrix} u \\ v \\ 1 \end{pmatrix} \sim KR \begin{pmatrix} I & -\mathbf{t} \end{pmatrix} \begin{pmatrix} X^m \\ Y^m \\ Z^m \\ 1 \end{pmatrix}$$

Backward Projection

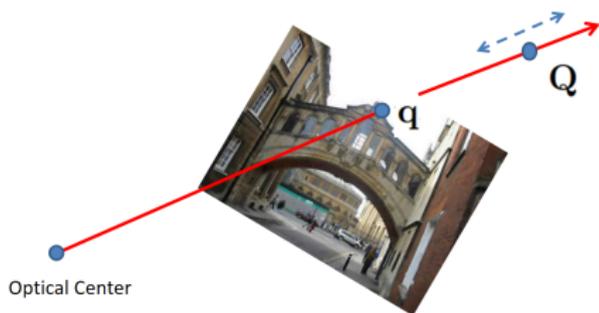
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$$\mathbf{Q} \sim \mathbf{K}^{-1} \mathbf{q}$$

$$\mathbf{Q} \sim \mathbf{K}^{-1} \begin{pmatrix} u \\ v \\ 1 \end{pmatrix}$$

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What is pose estimation?

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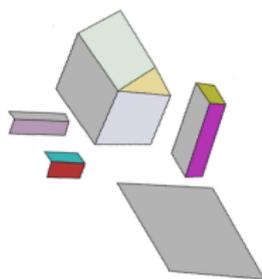
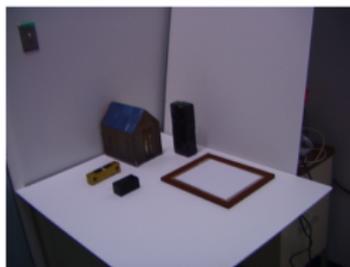
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The problem of determining the position and orientation of the camera relative to the object (or vice-versa).



Left: Camera Image, Right: 3D model of the world

What is pose estimation?

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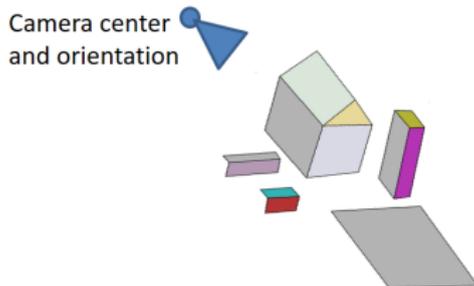
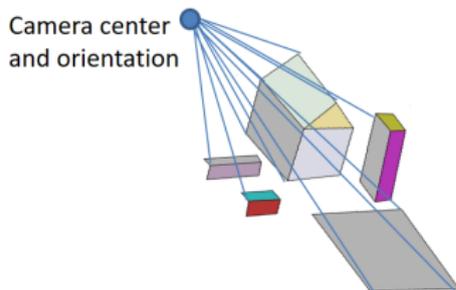
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The problem of determining the position and orientation of the camera relative to the object (or vice-versa).



We use the correspondences between 2D image pixels (and thus camera rays) and 3D object points (from the world) to compute the pose.

Pose Estimation

- We consider that the camera is calibrated, i.e. we know its calibration matrix K .
- We are given three 2D image to 3D object correspondences. Let the 3 2D points be given by:

$$\mathbf{q}_1 = \begin{pmatrix} u_1 \\ v_1 \\ 1 \end{pmatrix} \quad \mathbf{q}_2 = \begin{pmatrix} u_2 \\ v_2 \\ 1 \end{pmatrix} \quad \mathbf{q}_3 = \begin{pmatrix} u_3 \\ v_3 \\ 1 \end{pmatrix} .$$

- Let the 3 3D points be given by:

$$\mathbf{Q}_1^m, \mathbf{Q}_2^m, \mathbf{Q}_3^m$$

Input and Unknowns

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Given \mathbf{q}_i , \mathbf{Q}_i^m , $i = \{1, 2, 3\}$, and K in the following equation:

$$\mathbf{q}_i = K\mathbf{R} \begin{pmatrix} \mathbf{I} & -\mathbf{t} \end{pmatrix} \mathbf{Q}_i^m, i = \{1, 2, 3\}$$

Our goal is to compute the rotation matrix R and the translation \mathbf{t} .

Pairwise Distance Computation

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- Given the three 3D points $\mathbf{Q}_i^m, i = \{1, 2, 3\}$ we compute the 3 pairwise distances d_{12}, d_{23} , and d_{31} as follows:

-

$$d_{ij} = \text{dist}(\mathbf{Q}_i^m, \mathbf{Q}_j^m)$$

-

$$\begin{aligned} \text{dist}(\mathbf{Q}_i^m, \mathbf{Q}_j^m) = \\ \sqrt{(X_i^m - X_j^m)^2 + (Y_i^m - Y_j^m)^2 + (Z_i^m - Z_j^m)^2} \end{aligned}$$

World frame to Camera frame

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- Let the three 3D points $\mathbf{Q}_i^m, i = \{1, 2, 3\}$ be denoted by $\mathbf{Q}_i^c, i = \{1, 2, 3\}$ in the camera coordinate system.
- In other words, we have $\mathbf{Q}_i^c = \mathbf{R}\mathbf{Q}_i^m - \mathbf{R}\mathbf{t}$.
- Here \mathbf{Q}_i^m 's are known variables and \mathbf{Q}_i^c 's are unknowns.
- It is easy to observe the following since the distance between two points do not change when we transform them from one coordinate frame to another:

$$\text{dist}(\mathbf{Q}_i^m, \mathbf{Q}_j^m) = \text{dist}(\mathbf{Q}_i^c, \mathbf{Q}_j^c)$$

Reformulation of Pose Estimation

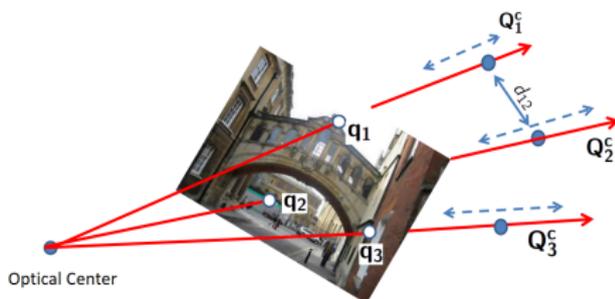
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We can compute \mathbf{Q}_i^c as follows:

$$\mathbf{Q}_i^c \sim K^{-1} \mathbf{q}_i$$

$$\mathbf{Q}_i^c = \lambda_j K^{-1} \mathbf{q}_i$$

Here λ_j is an unknown scalar that determines the distance of the 3D point \mathbf{Q}_i^c from the optical center along the ray \mathbf{OQ}_i^c .

Reformulation of Pose Estimation

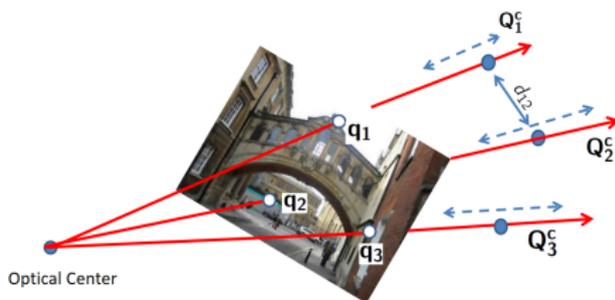
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$$\mathbf{Q}_i^c = \lambda_i \mathbf{K}^{-1} \mathbf{q}_i$$

We simplify the notations, let us denote $\mathbf{K}^{-1} \mathbf{q}_i$ as follows:

$$\mathbf{K}^{-1} \mathbf{q}_i = \begin{pmatrix} X_i \\ Y_i \\ Z_i \end{pmatrix} \quad (1)$$

Reformulation of Pose Estimation

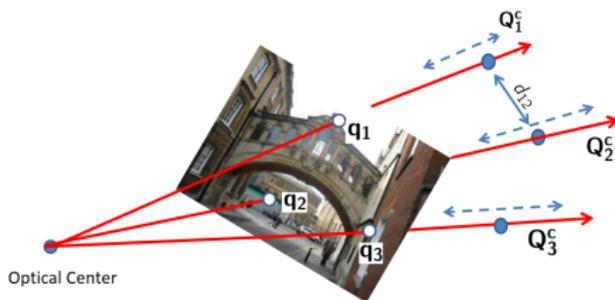
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$$Q_i^c = \lambda_i \begin{pmatrix} X_i \\ Y_i \\ Z_i \end{pmatrix}$$

The pose estimation can be seen as the computation of the unknown λ_i parameters.

Reformulation of Pose Estimation

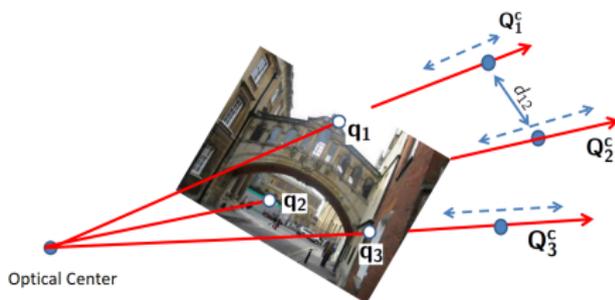
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$$\text{dist}(\mathbf{Q}_i^c, \mathbf{Q}_j^c) = \text{dist}(\mathbf{Q}_i^m, \mathbf{Q}_j^m) = d_{ij}, \forall i, j = \{1, 2, 3\}, i \neq j$$

$$\sqrt{(\lambda_i X_i - \lambda_j X_j)^2 + (\lambda_i Y_i - \lambda_j Y_j)^2 + (\lambda_i Z_i - \lambda_j Z_j)^2} = d_{ij}$$

Reformulation of Pose Estimation

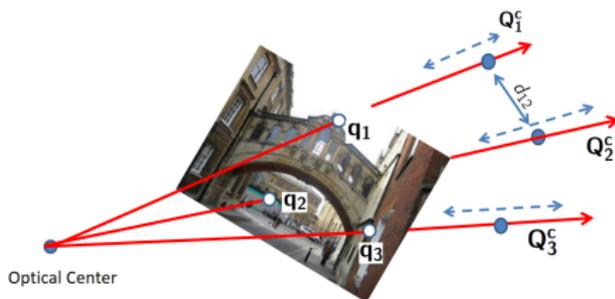
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$$(\lambda_1 X_1 - \lambda_2 X_2)^2 + (\lambda_1 Y_1 - \lambda_2 Y_2)^2 + (\lambda_1 Z_1 - \lambda_2 Z_2)^2 = d_{12}^2$$

$$(\lambda_2 X_2 - \lambda_3 X_3)^2 + (\lambda_2 Y_3 - \lambda_3 Y_3)^2 + (\lambda_2 Z_2 - \lambda_3 Z_3)^2 = d_{23}^2$$

$$(\lambda_3 X_3 - \lambda_1 X_1)^2 + (\lambda_3 Y_3 - \lambda_1 Y_1)^2 + (\lambda_3 Z_3 - \lambda_1 Z_1)^2 = d_{31}^2$$

We have 3 quadratic equations and 3 unknowns.

Reformulation of Pose Estimation

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$$\begin{aligned}(\lambda_1 X_1 - \lambda_2 X_2)^2 + (\lambda_1 Y_1 - \lambda_2 Y_2)^2 + (\lambda_1 Z_1 - \lambda_2 Z_2)^2 &= d_{12}^2 \\(\lambda_2 X_2 - \lambda_3 X_3)^2 + (\lambda_2 Y_3 - \lambda_3 Y_3)^2 + (\lambda_2 Z_2 - \lambda_3 Z_3)^2 &= d_{23}^2 \\(\lambda_3 X_3 - \lambda_1 X_1)^2 + (\lambda_3 Y_3 - \lambda_1 Y_1)^2 + (\lambda_3 Z_3 - \lambda_1 Z_1)^2 &= d_{31}^2\end{aligned}$$

- We have 3 quadratic equations and 3 unknowns.
- We can have a total of 2^3 possible solutions for the three parameters $(\lambda_1, \lambda_2, \lambda_3)$.
- Several numerical methods exist to solve the polynomial system of equations.

How to identify a unique solution?

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- Out of the 8 solutions, only one will be the correct solution.
- In some of the solutions, the 3D point will be behind the camera.
- Using additional point correspondence, we can identify the correct solution.

Computing the Pose

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- We remind you the relation between \mathbf{Q}_i^c and \mathbf{Q}_i^m :
$$\mathbf{Q}_i^c = \mathbf{R}\mathbf{Q}_i^m - \mathbf{R}\mathbf{t}.$$
- We are given \mathbf{Q}_i^m and we have computed \mathbf{Q}_i^c .
- From three 3D-to-3D point correspondences we can compute the transformation parameters (\mathbf{R}, \mathbf{t}) using Horn's method.

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Matching Images

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We match keypoints from left and right images.

Matching Images

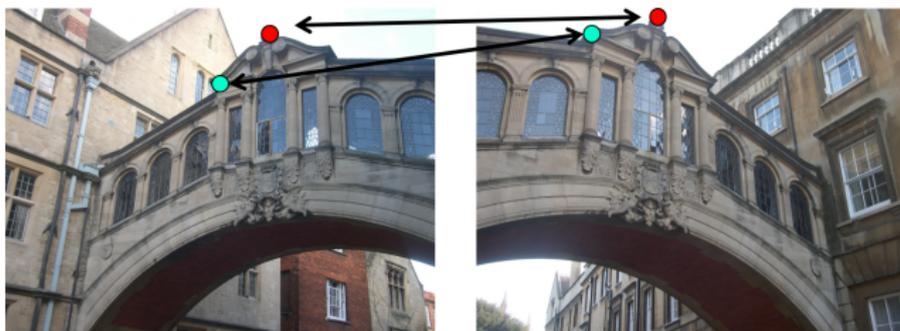
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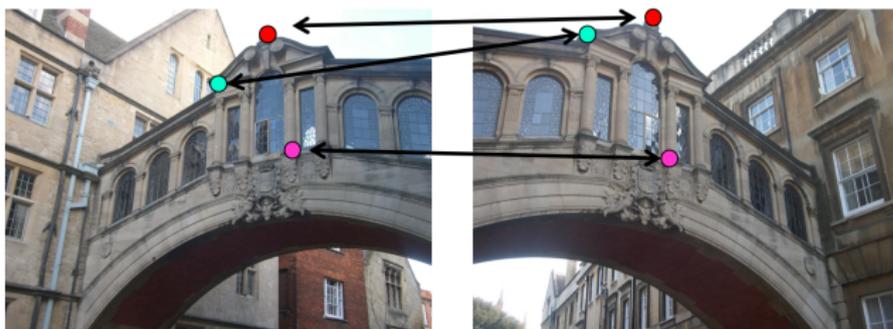
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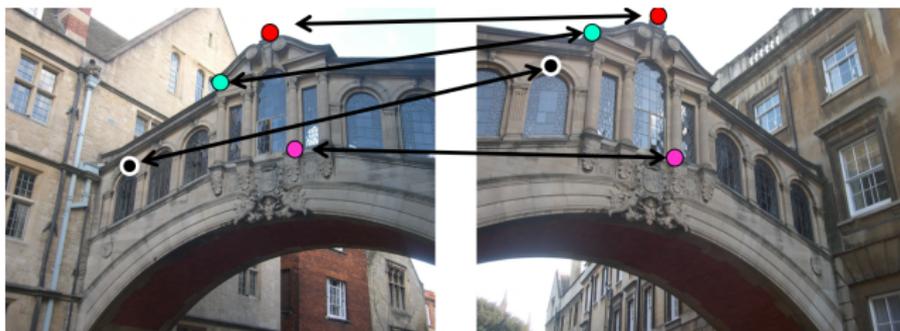
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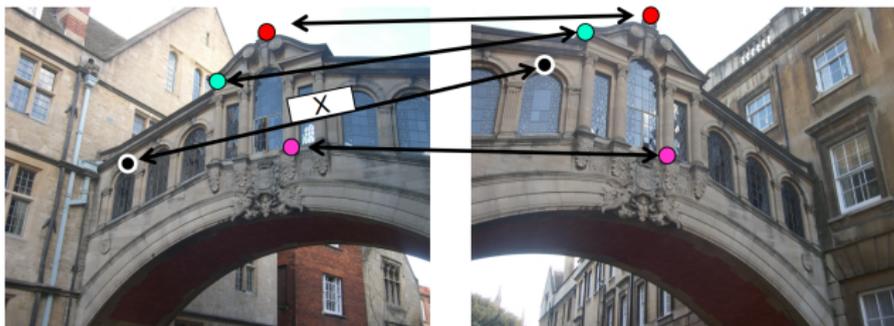
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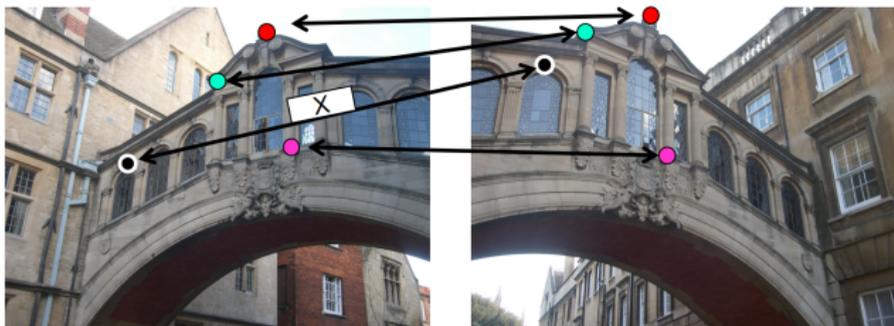
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We match keypoints from left and right images.

- One of the matches is incorrect!

Matching Images

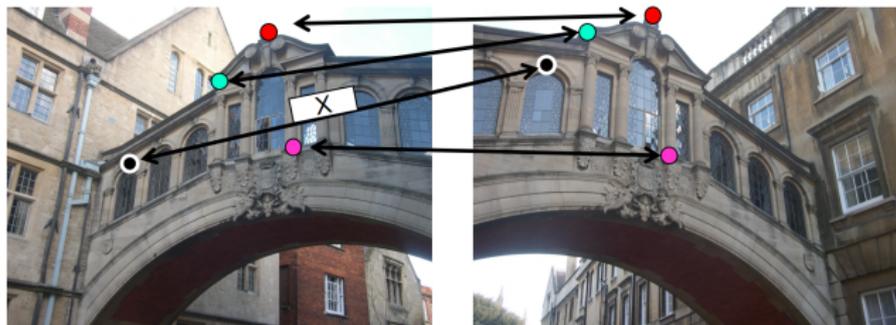
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We match keypoints from left and right images.

- One of the matches is incorrect!
- In a general image matching problem, we can have 100's of incorrect matches.

Outliers and Inliers

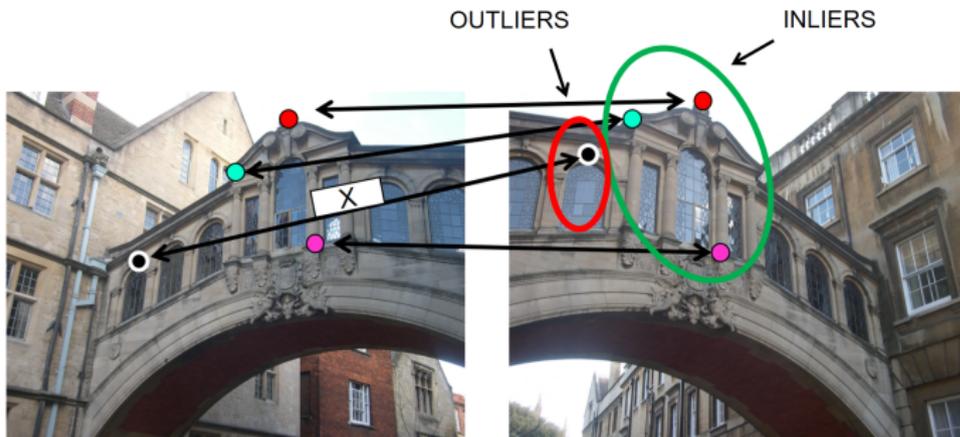
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Outliers and Inliers

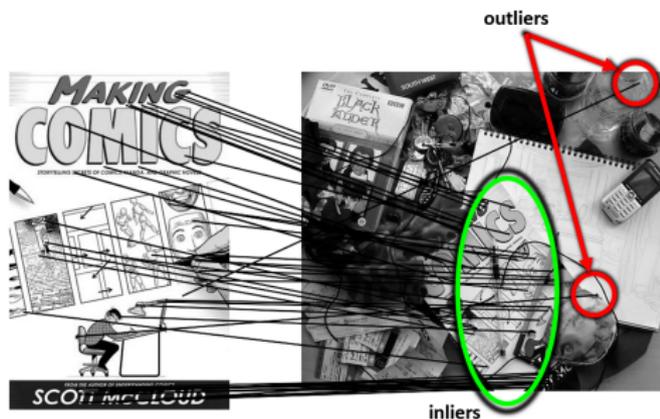
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We match keypoints from left and right images.

Robustness

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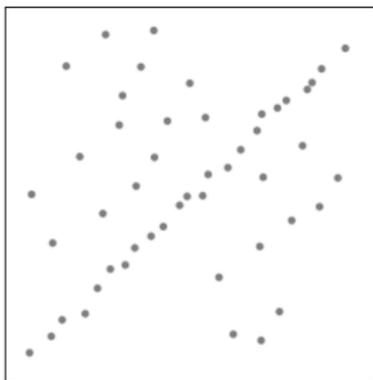
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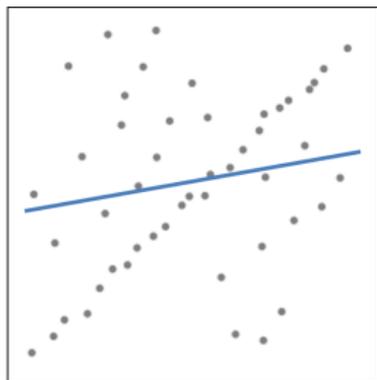
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- Lets consider a simpler example linear regression.



Problem: Fit a line to these datapoints



Least squares fit

- How can we fix this?

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Idea

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- Given a hypothesized line.
- Count the number of points that agree with the line, i.e., points within a small distance of the line.
- For all possible lines, select the one with the largest number of inliers.

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Counting Inliers

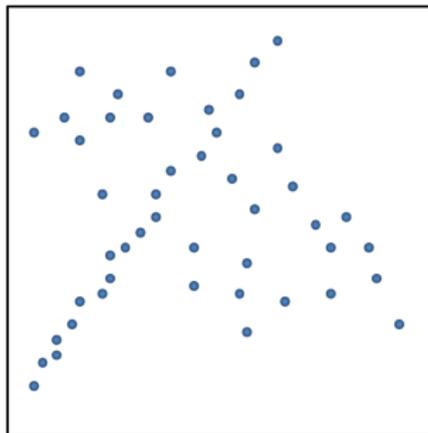
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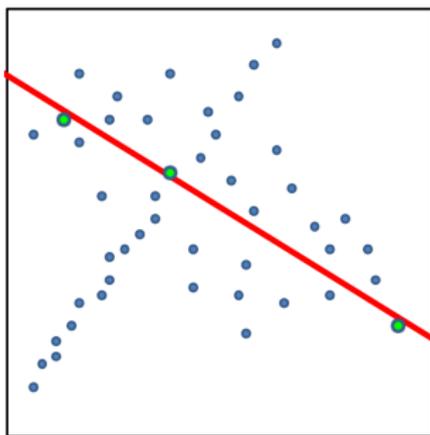
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■ 3 inliers

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Counting Inliers

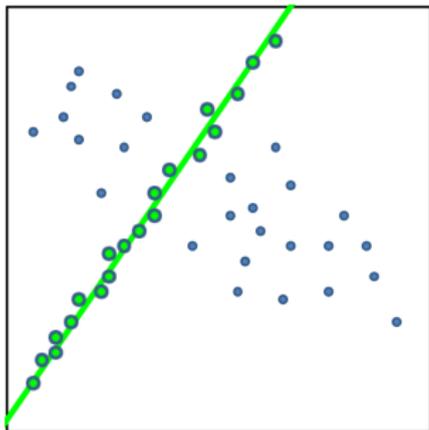
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■ 20 inliers!

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How do we find the best line?

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- Unlike least-squares, no simple closed-form solution
- Hypothesize-and-test
 - Try out many lines, keep the best one
 - Which lines?

Translations

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RANdom Sample Consensus

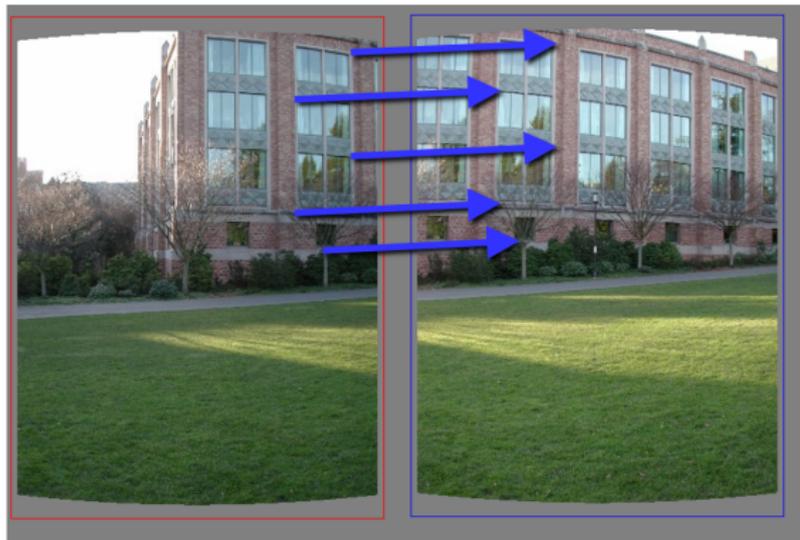
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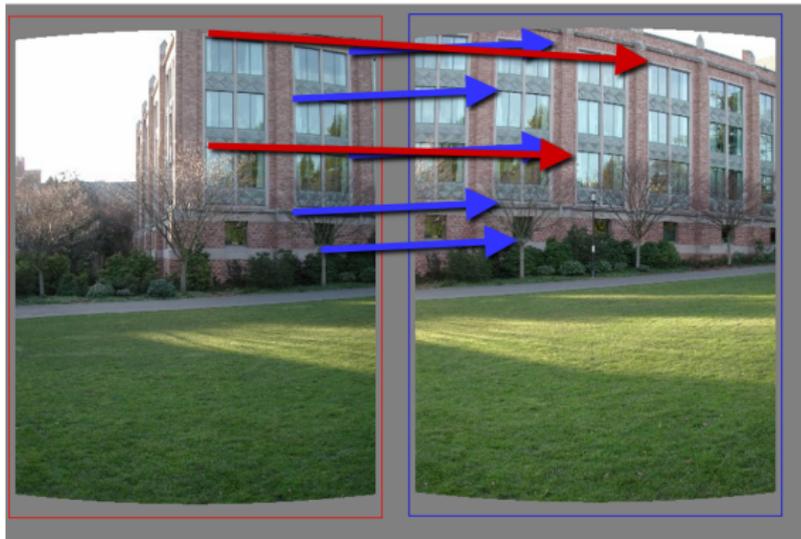
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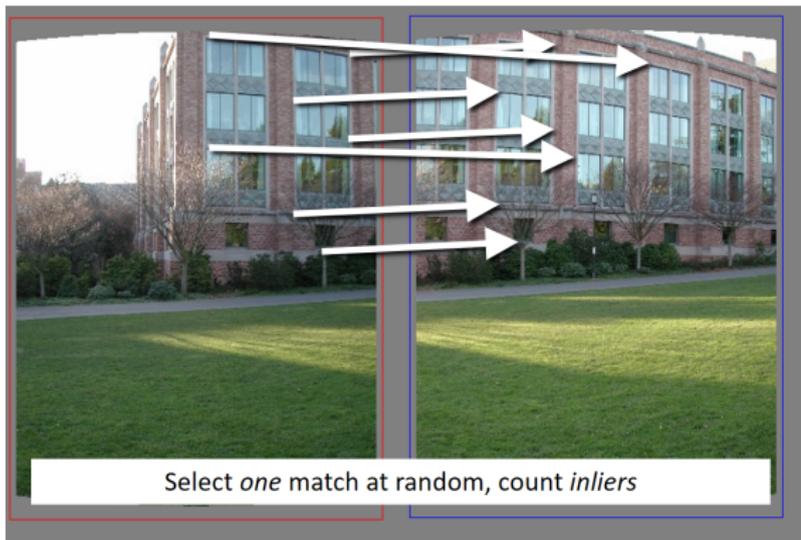
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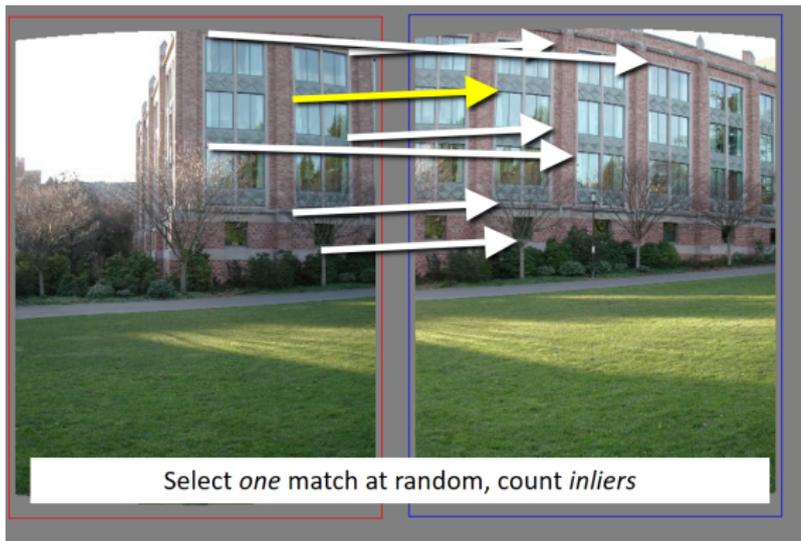
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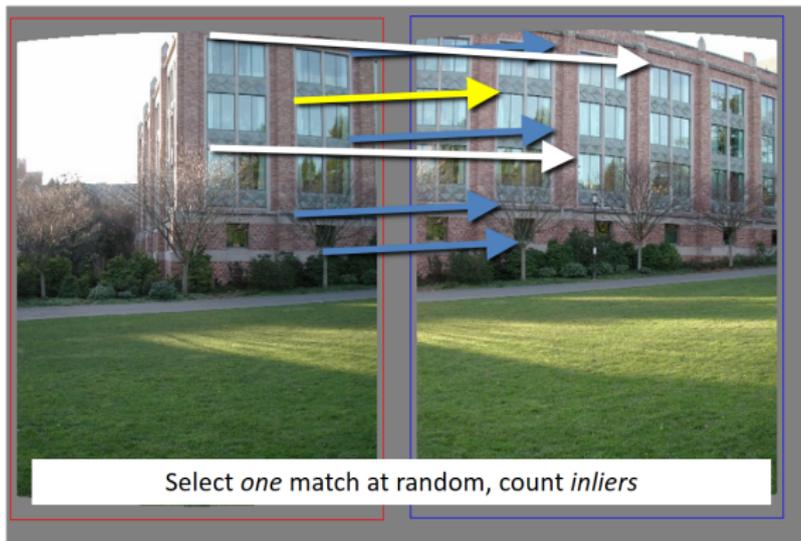
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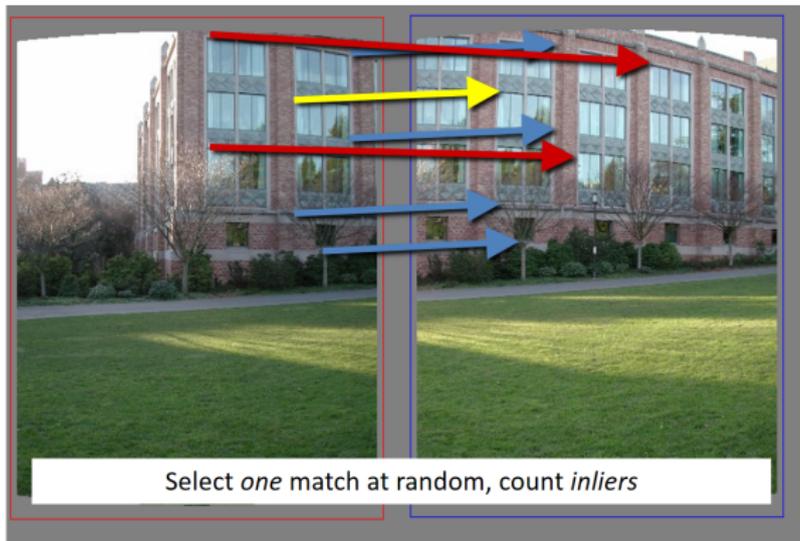
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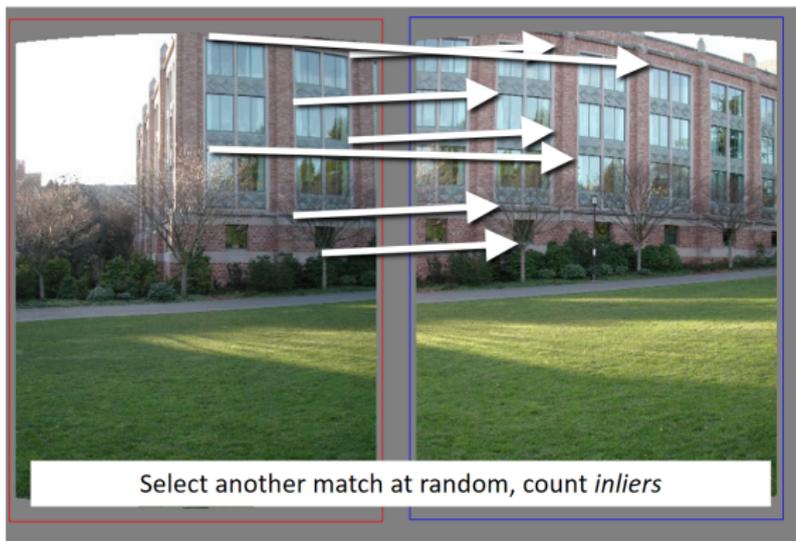
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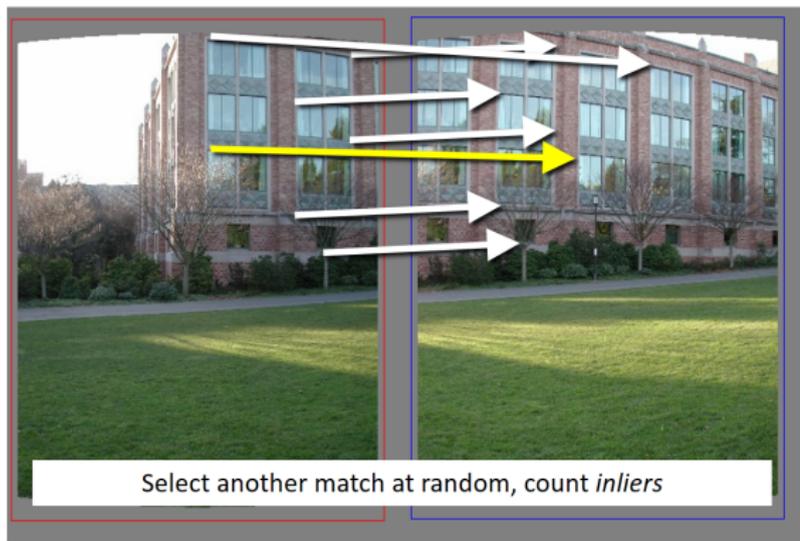
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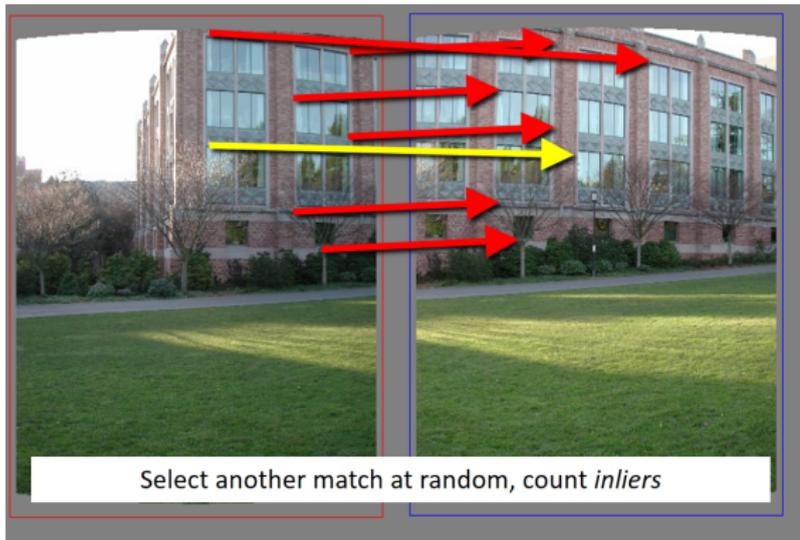
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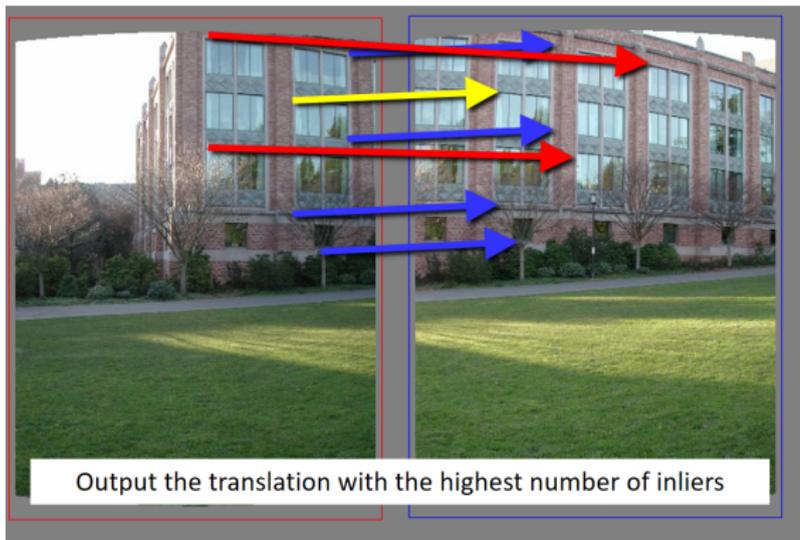
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Idea:

- All the inliers will agree with each other on the translation vector; the (hopefully small) number of outliers will (hopefully) disagree with each other
 - RANSAC only has guarantees if there are $\leq 50\%$ outliers
- All good matches are alike; every bad match is bad in its own way - Alyosha Efros, CMU

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Pose Estimation

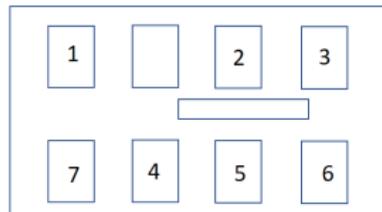
Camera Pose
Estimation
and RANSAC

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Review

Pose
Estimation

RANSAC



■ Inliers?

Pose Estimation

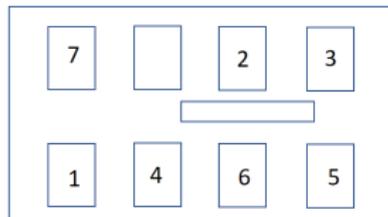
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■ Inliers?

Pose Estimation

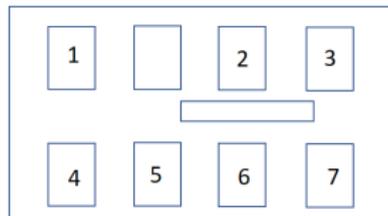
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■ Inliers?

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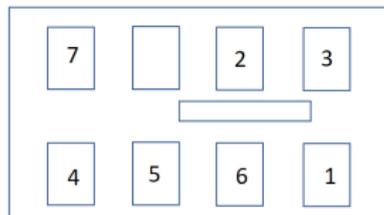
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■ Inliers?

- **Inlier threshold** related to the amount of noise we expect in inliers
 - Often model noise as Gaussian with some standard deviation (e.g., 3 pixels)
- **Number of rounds** related to the percentage of outliers we expect, and the probability of success we would like to guarantee
 - Suppose there are 20% outliers, and we want to find the correct answer with 99% probability
 - How many rounds do we need?

Sample size

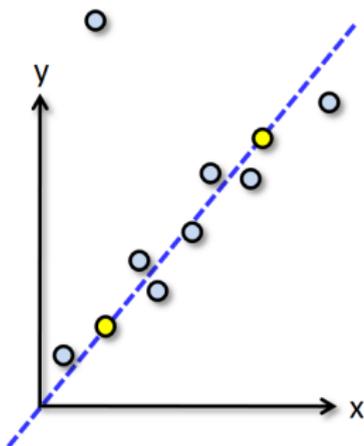
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- How do we generate a hypothesis?

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General Version - RANSAC

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- 1 Randomly choose s samples
 - Typically $s =$ minimum sample size that lets you fit a model
- 2 Fit a model (e.g., line) to those samples
- 3 Count the number of inliers that approximately fit the model
- 4 Repeat N times
- 5 Choose the model that has the largest set of inliers

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How many rounds?

proportion of outliers e							
s	5%	10%	20%	25%	30%	40%	50%
2	2	3	5	6	7	11	17
3	3	4	7	9	11	19	35
4	3	5	9	13	17	34	72
5	4	6	12	17	26	57	146
6	4	7	16	24	37	97	293
7	4	8	20	33	54	163	588
8	5	9	26	44	78	272	1177

$$p = 0.99$$

- If we have to choose s samples each time
 - with an outlier ratio e
 - and we want the right answer with probability p

Acknowledgments

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Some presentation slides are adapted from the following materials:

- Peter Sturm, Some lecture notes on geometric computer vision (available online).
- Kristen Grauman's computer vision lecture slides
- Noah Snavely's computer vision lecture slides