

Week 3: Lecture A

Research 101: Reviewing & Presenting

Monday, January 22, 2024

Recap: Course Website

cs.utah.edu/~snagy/courses/cs5963



Syllabus

Schedule

Assignments

Piazza

Canvas

Paper Signup

CS 5963/6963: Applied Software Security Testing

This special topics course will dive into today's state-of-the-art techniques for uncovering hidden security vulnerabilities in software. Introductory fuzzing exercises will provide hands-on experience with industry-popular security tools such as [AFL+](#) and [AddressSanitizer](#), culminating in a final project where **you'll work to hunt down, analyze, and report security bugs in a real-world application or system of your choice.**

This class is open to graduate students and upper-level undergraduates. It is recommended you have a solid grasp over topics like software security, systems programming, and C/C++.

Learning Outcomes: At the end of the course, students will be able to:

- Design, implement, and deploy automated testing techniques to improve vulnerability on large and complex software systems.
- Assess the effectiveness of automated testing techniques and identify why they are well- or ill-suited to specific codebases.
- Distill testing outcomes into actionable remediation information for developers.
- Identify opportunities to adapt automated testing to emerging and/or unconventional classes of software or systems.
- Pinpoint testing obstacles and synthesize strategies to overcome them.
- Appreciate that testing underpins modern software quality assurance by discussing the advantages of proactive and post-deployment software testing efforts.

Recap: Course Resources

Course website assignments, schedule, slides, paper signup

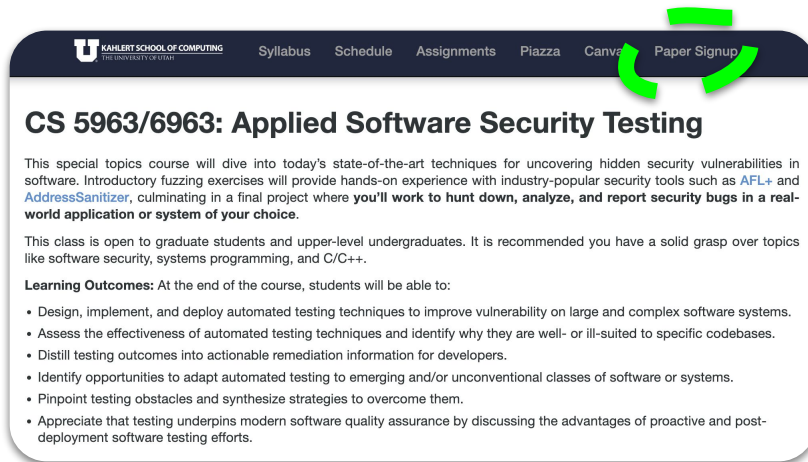
Piazza questions, discussion, announcements

Canvas homework submission, course gradebook

Instructor email (snagy@cs.utah.edu) administrative issues

Recap: Paper Presentations

- **Signup sheet** available on course website (must use **UofU gcloud** account)
 - **38 fuzzing papers** from top venues in security, software engineering, and some workshops
 - Choose one paper by **Monday, January 22**



KAHLERT SCHOOL OF COMPUTING
THE UNIVERSITY OF UTAH

Syllabus Schedule Assignments Piazza Canvas **Paper Signup**

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A	B	C	D	E
✖ Directions: select one paper to present (that isn't already taken), and enter your name in the corresponding "Presenter" box for that day. After you present, upload your slides to Canvas.				
Date	Jan. 08		Jan. 10	
Topic	Course Introduction		Research 101	
Paper 1				
Paper 2	No Readings		No Readings	
Date	Jan. 15		Jan. 17	
Topic			Research 101	
Paper 1	No Class (Martin Luther King Jr. Day)			
Paper 2			No Readings	
Date	Jan. 22		Jan. 24	
Topic	Research 101		Introduction to Fuzzing	Presenters
Paper 1			Dissecting American Fuzzy Lop: A FuzzBench Evaluation (FUZZING'22)	
Paper 2	No Readings		AFL++: Combining Incremental Steps of Fuzzing Research (WOOT'20)	
Date	Jan. 29		Jan. 31	
Topic	Input Generation	Presenters	Runtime Feedback	Presenters
Paper 1	DARWIN: Survival of the Fittest Fuzzing Mutators (NDSS'23)		The Use of Likely Invariants as Feedback for Fuzzers (USENIX'21)	
Paper 2	CarpelFuzz: Automatic Program Option Constraint Extraction from Documentation for Fuzzing (USENIX'23)		GLeeFuzz: Fuzzing WebGL Through Error Message Guided Mutation (USENIX'23)	

Recap: Paper Presentations

- **Signup sheet** available on course website (must use **UofU gcloud** account)
- **38 fuzzing papers** from top venues in security, software engineering, and some workshops
- Choose one paper by **Monday, Jan 29**



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	B	C	D	E
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Jan. 15			Jan. 17	Research 101
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	No Readings		Dissecting American Fuzzy Logic: A FuzzBench Evaluation (FUZZBENCH 20)	Presenters
			AFL++: Combining Incremental Steps of Fuzzing Research (WOOT 20)	
Jan. 29	Input Generation		Jan. 31	Runtime Feedback
	FuzzWin: Survival of the Fittest Fuzzing Mutators (NDSS 23)		The Use of Likely Incidents as Feedback for Fuzzers (USENIX 21)	Presenters
	Self-Learn: Automatic Program Oracle Based Extraction from Documentation Mining (USENIX 23)		GLeeFuzz: Fuzzing WebGL Through Error Message Guided Mutation (USENIX 23)	Presenters

Recap: Paper Presentations

- Signup sheet
 - 38 fuzzer presentations (100% attendance)
 - Choose one paper by Monday, January 22

Enrollment has **exceeded** the number of papers

You may **“buddy up”** on paper presentations

No more than **two students** may present a paper

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Syllabus

CS 5963/6963: Applied Fuzzing

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This class is open to graduate students and interested undergraduates with background in software security, systems programming, or computer architecture.

Learning Outcomes: At the end of the course, students will be able to:

- Design, implement, and deploy automated testing tools.
- Assess the effectiveness of automated testing tools.
- Distill testing outcomes into actionable remediation recommendations.
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Runtime Feedback

- [The Use of Likely Invariants as Feedback for Fuzzers \(USENIX'21\)](#)
- [GLeeFuzz: Fuzzing WebGL Through Error Message Guided Mutation \(USENIX'23\)](#)

Recap: Key Dates

- **Jan. 22** **Select one paper to present**
- **Feb. 07** Lab 1 due
- **Feb. 14** Lab 2 due
- **Feb. 19** No class (President's Day)
- **Feb. 28** Lab 3 due
- **Feb. 28** **5-minute project proposals**
- **Mar. 04 & 06** No class (Spring Break)
- **Apr. 17 & 22** **Final project presentations**

cs.utah.edu/~snagy/courses/cs5963/schedule

Part 1: Course Intro and Research 101	
Monday Meeting	Wednesday Meeting
Jan. 08 Course Introduction	Jan. 10 Research 101: Ideas
Jan. 15 No Class (Martin Luther King Jr. Day)	Jan. 17 Research 101: Writing
Jan. 22 Research 101: Reviewing and Presenting Sign up for paper presentations by 11:59pm	Jan. 24 Introduction to Fuzzing ► Readings: Beginner Fuzzing Lab released
Part 2: Fuzzing Fundamentals	
Monday Meeting	Wednesday Meeting
Jan. 29 Input Generation ► Readings:	Jan. 31 Runtime Feedback ► Readings:
Feb. 05 Bugs & Triage I ► Readings: Triage Lab released	Feb. 07 Bugs & Triage II ► Readings: Beginner Fuzzing Lab due by 11:59pm
Feb. 12 Harnessing I ► Readings: Harnessing Lab released	Feb. 14 Harnessing II ► Readings: Triage Lab due by 11:59pm

Questions?



Research **Reviewing**

Why review research?

Reviewers are the essential gatekeepers
that make our research system work

Why review research?

- **Idea #1:** accept **everything**
 - No way to keep up
 - Risk (more) flawed results
 - Each reader must gauge what a paper's value is
 - All work stays at a local maximum—no advances
 - How do we identify/reward/encourage **the best**?

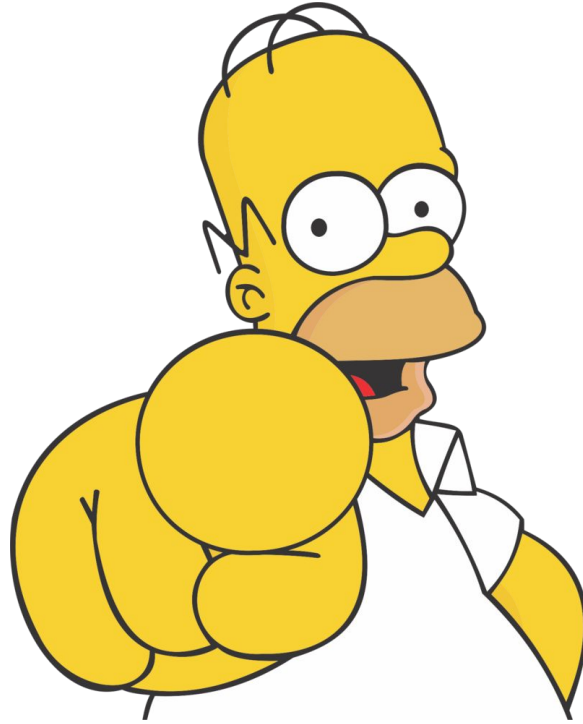


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 - Each reader must gauge what a paper's value is
 - All work stays at a local maximum—no advances
 - How do we identify/reward/encourage **the best**?
- **Idea #2:** accept **nothing**
 - Science stalls



Why am I covering this here?



Reviewing is a process...

1. Does the problem they're solving **matter**?
 - Will it matter in the future?
2. Are their claimed contributions **enough**?
 - Is the work incremental?
 - Are they throwing too many things at the wall?
3. Are their claimed contributions **supported**?
 - Design decisions
 - Evaluation results
 - Motivating experiments

What makes a problem **important**?

- Timely
 - E.g., Meltdown and Spectre
 - In-browser crypto mining malware
- An obvious “next step”
- Contests a common assumption
- Must be **surprising** in some way
- Opens a new and realistic line of research



Are the claimed contributions **enough**?

- Are they actually **new**?
- Do the contributions **push the area** forward?
- Do they **open a new area** of investigation?

Does the system **support the contributions?**

- Watch out for a design **bait-and-switch**
 - Intro mentions **X**, but the authors implement **Y**
 - But **Y != X** in meaningful ways

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 - Do the authors evaluate **what they design?**
 - E.g., they fabricate **a physical chip**, but use **simulations** in all experiments

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- **Evaluation** funny business
 - Do the authors evaluate **what they design?**
 - E.g., they fabricate **a physical chip**, but use **simulations** in all experiments
- Is the evaluation **fair?**
 - We use these benchmarks [**which behave in a way that suits our system**]
 - We allocate 1 GB of memory [**our competitor is memory limited**]
 - Watch out for how **randomness** can influence results

Fixable, but grave sins...

- Must identify all **stated** and **unstated** assumptions
 - This can break a paper
 - Or be easily fixable in a revision

- Are all **assertions** made in the paper supported by data?
 - Prevent future papers from citing an unsupported statement in this paper
 - “The Dobber method is superior to the Fastly method.”

What goes into a review...

Summary

Venue-dependent scores

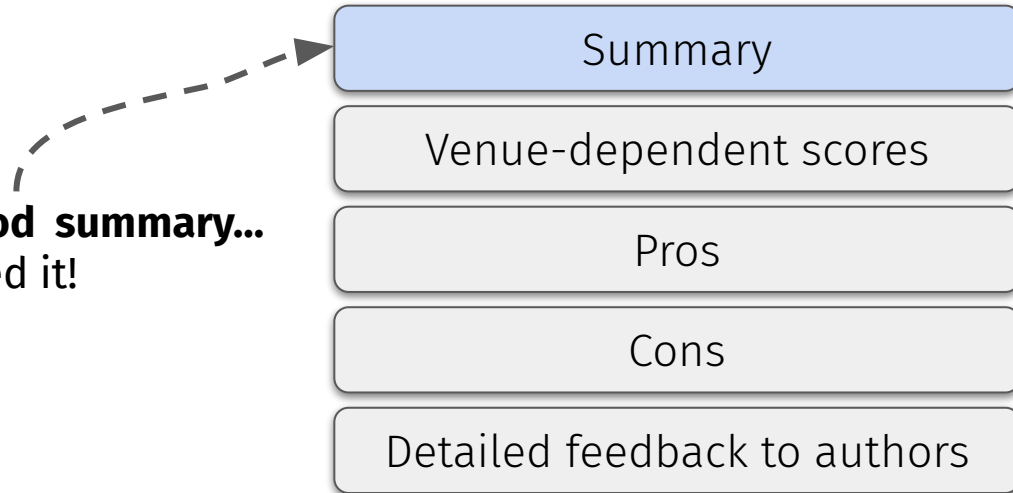
Pros

Cons

Detailed feedback to authors

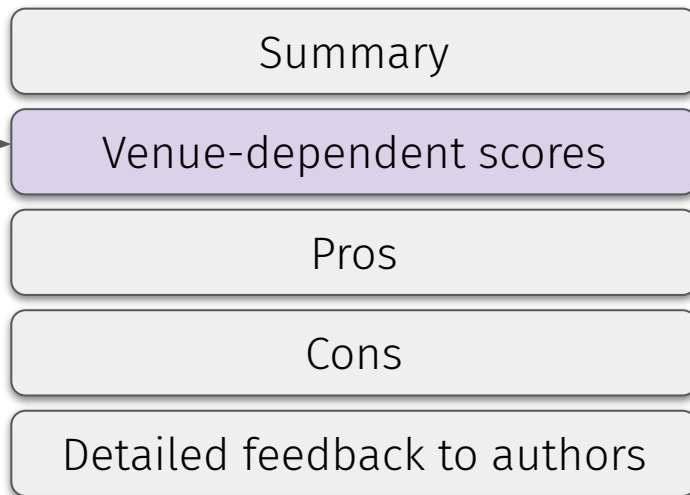
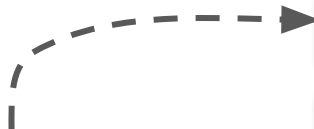
What goes into a review...

Write a good summary...
you will need it!



What goes into a review...

- **Reject:** just stop
- **Weak reject:** the paper isn't not ready yet
- **Weak accept:** it's ready but not compelling
- **Accept:** will argue for



“The Bar” depends on the Venue

7. Overall, how good is it? What do you recommend?

Can you put the paper into one of these categories?

1. Major results - very significant. (fewer than 1% of all papers written.)
2. Good, solid, interesting work; a definite contribution. (fewer than 10% of the papers you will see.)

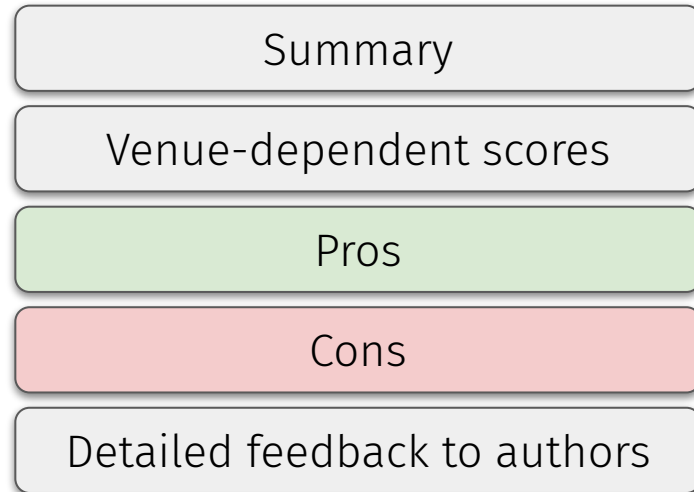
3. Minor, but positive, contribution to knowledge. (perhaps 10% to 30% of the papers submitted.)
4. Elegant and technically correct but useless. This category includes sophisticated analyses of flying pigs, as mentioned above.

5. Neither elegant nor useful, but not actually wrong.

6. Wrong and misleading.
7. The paper is so badly written that a technical evaluation is impossible.

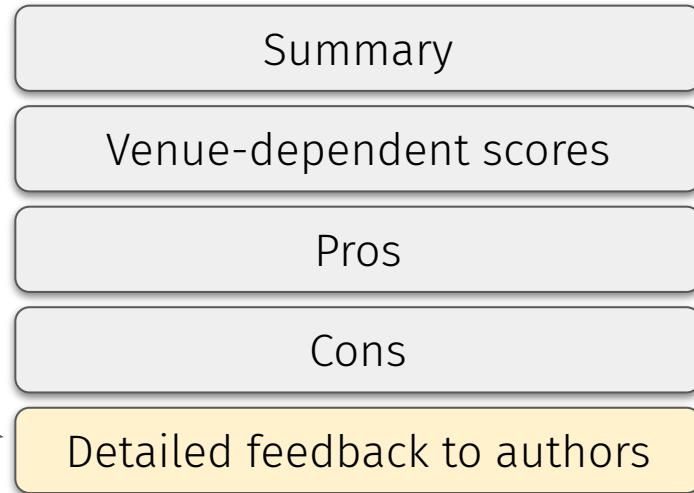
Source: The Task of the Referee, A. J. Smith

What goes into a review...



Main points that other
PC members will read

What goes into a review...



Be helpful, but don't go out of your way for blatantly unpublishable papers

Things **good reviewers** do...

- **Be constructive, concrete, and courteous**
- Spend time with borderline papers
- Help authors improve their paper
 - “Use this tool”
 - “Evaluate your system this way”
 - “Pitch your contribution this way”
 - “You can fix your system by doing...”
 - “Cover this related work [1], it relates to your paper this way”
- Don't just say something exists... point to it!

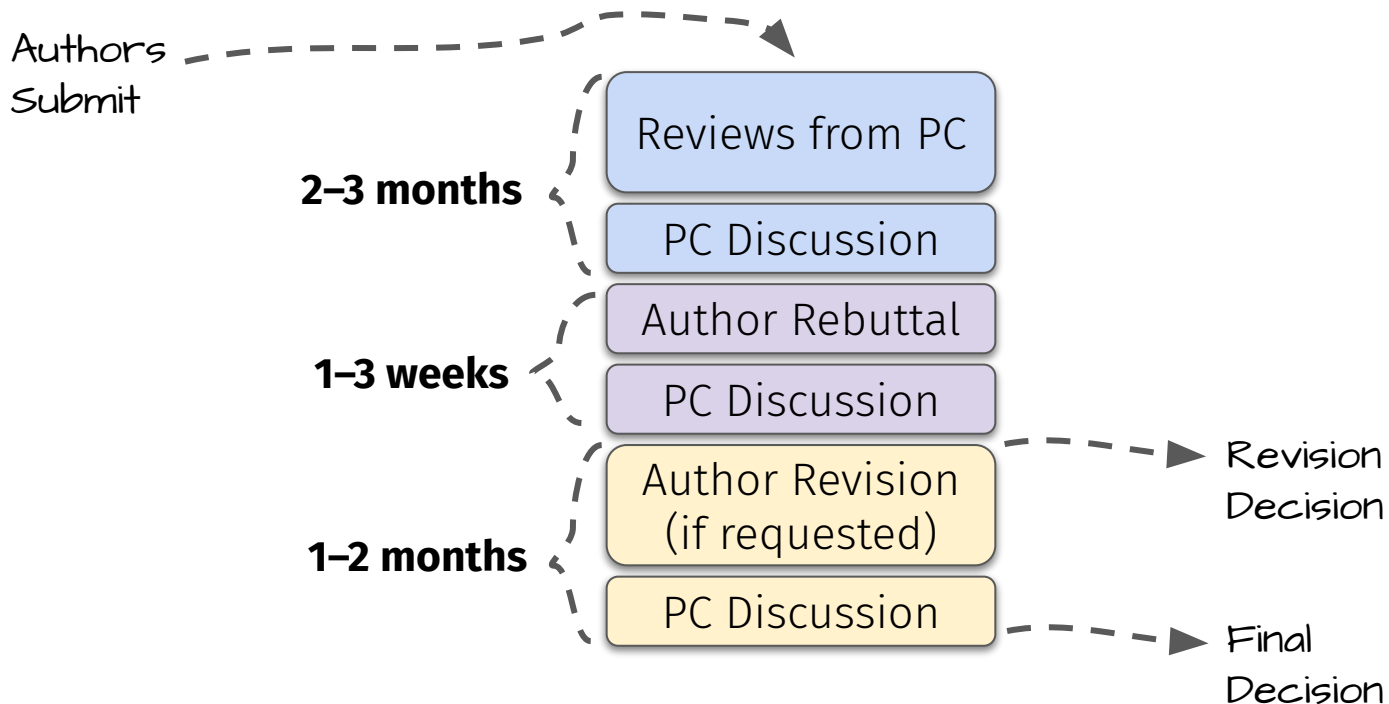


Things **bad reviewers** say...

- “This is the worst paper I’ve read”
- “I can do it better, so let’s reject it”
- “Here is every single grammar error”
- “They didn't work on the ‘right’ problem”
- “I don’t like this inconsequential low-level detail”
- “Here’s a review I wrote for a previous version of the paper”
- “They didn’t cite these non-peer-reviewed works” (e.g., arXiv)
- “It’s too similar to these other works that I didn’t actually read”



Conference Reviewing Cycle



A final note...

It is easier to be a detractor than to be a champion; **be a champion!**

Questions?



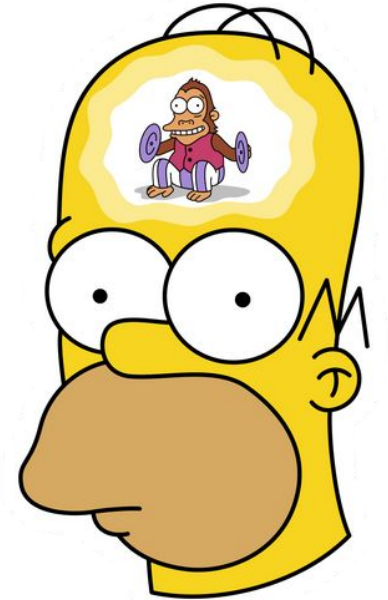
Presenting Research

Why present your work?

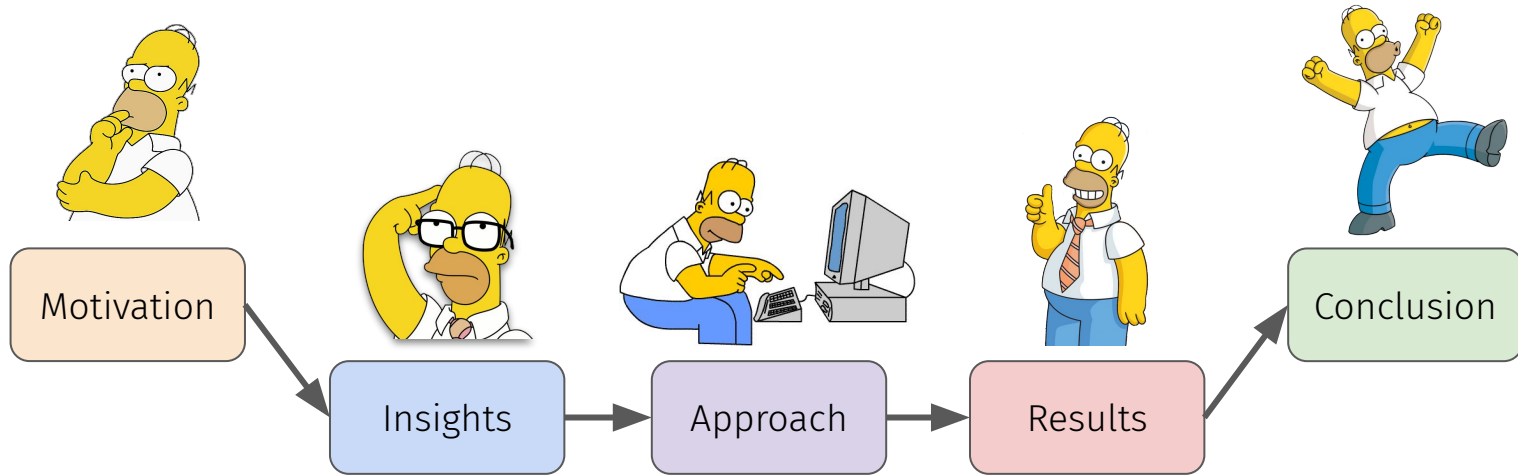
If you don't publicize your work, then how will people know they should read it?

Why present your work?

- Document and **communicate what you did**
- Convince others that **they should go deeper**
 - Read your work
 - Fund your work
 - Build off your work
 - Hire you to do more work
- Facilitate others **spreading your message**
 - Reading groups and seminars
 - The Twittersphere
- **Not to show how smart you are!**



Building good presentations is a process



Before you start: **The Tagline**

- **What is your talk's tagline?**
- What idea will the entire audience **understand?**
- Reiterate it throughout your talk!

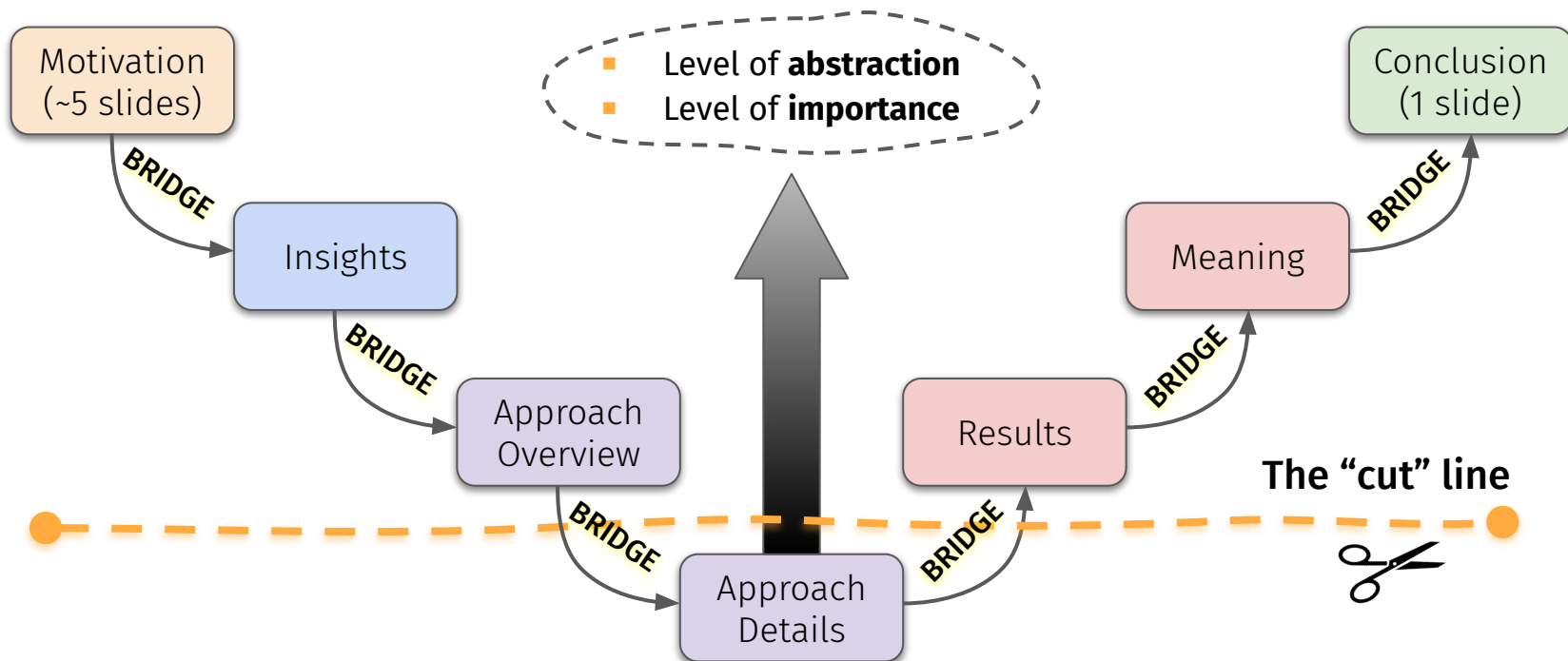


"There can only be
ONE (paper tagline)"

Know thy Audience

- What is their **background**?
 - **Expert:** someone who knows all the jargon
 - **Non-expert:** clueless (e.g., your non-CS friends)
 - **Tailor your technical jargon accordingly**
- Why should they **care**?
- What are they **expecting**?
 - How long of a talk
 - What level of quality

Structure presentations to be **cut for time...**



Tell, tell, tell...

1. Tell them what you **will tell** them
2. **Tell them**
3. Tell them what you **told them**
 - **Bridge:** tell them what you **told them**, and what you will tell **next**



I'll tell you my FAVORITE kind of donut...

The frosted ones!



So now that I've told you my favorite donuts...

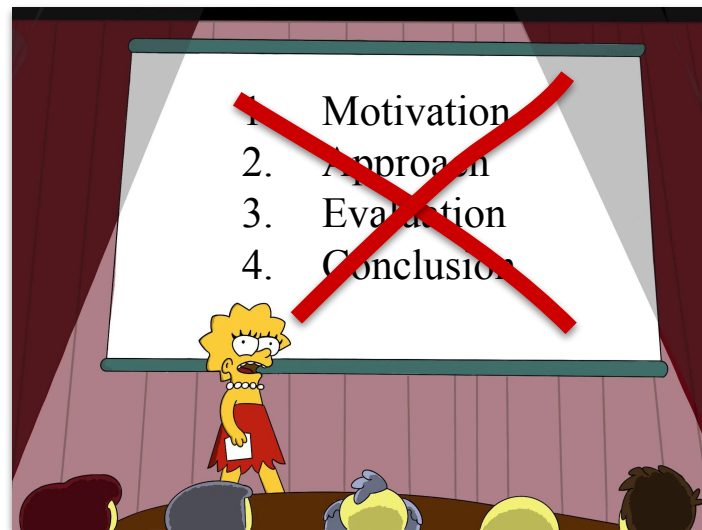


I'll tell you about my favorite beverage!



Outline Creatively

- Does your audience require an **outline**?
 - **Short talks:** no outline
 - **Longer talks:** use an outline
- Developing outlines
 - **Tell, tell, tell** can be an outline
 - **Bridges** offer a localized outline
 - **Don't just list your section titles!**



Evaluations Must **Tell a Story**

- What question are you answering and why?
- How did you setup your experiment?
- What are the **important** results?
 - What did you expect to happen?
 - Draw attention to key/interesting results
 - **Don't just reuse your paper's results**
 - **Always explain how to interpret charts**



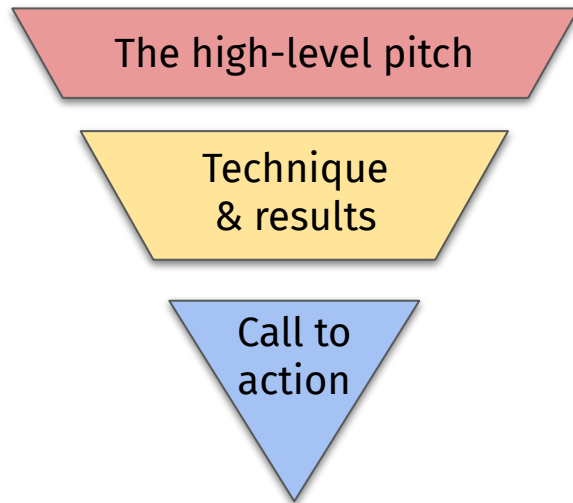
Evaluations Must **Tell a Story**

- What do the results suggest?
 - E.g., “Improvement over Conventional Testing”
 - **Incorporate this in slide titles**
- **Bridge evaluation questions**
 - E.g., “We know X and Y... but what about Z?”
- Order questions by importance
 - E.g., “Does it work?” before “How fast is it?”



Conclude with a statement **bigger than your work!**

- Tell them what you told them
- Make a **call-to-action** statement
 - What do your results **make possible**?
 - What **impact** on the world do your results have?
 - What **new research** will stem from your work?



Mention only **key related work**—but be aware of it *all*

- You don't have time for a related work slide
 - Most conference presentations are 10–20 minutes max
 - If you must, add it as a backup slide
- Mention related work in the opening and along the way
 - Mention important authors (or tools) by name
 - **Be positive about prior work**
- Don't worry about mentioning every piece of related work
 - That's what the paper is for
 - As your talk gets deeper, focus only on the key related work

Backup slides are to be **seen—not heard!**

- Flipping around in your slides looks bad
 - Avoid going backwards through your presentation
 - Sometimes the audience will ask you to
- Have backup slides, but **avoid using them**
 - Treat them as you would paper appendix sections
 - Be aware that **they will end up in the final PDF**

Presentation Tips

Examples help audiences **understand!**

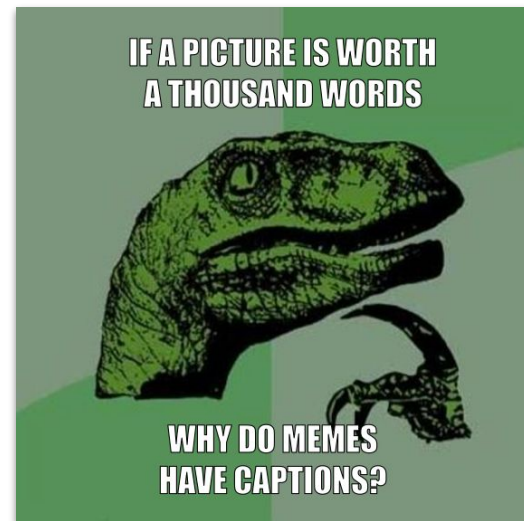
- Introduce a simple running example
 - Gradually add complexity
 - Refer to it for each new point

- Have a central motif for your presentation

- Make sure your example is **correct**
 - Critical to your audience's mental model

Slides only **support your talk!**

- You give the talk—**slides are just visual support**
- Humans read words on a slide to themselves
 - ... while you are trying to talk to them
- Humans remember **pictures** better than text
 - Higher-quality graphics = higher-quality presentation
- If you must have text, be concise!
 - Like paragraphs, **each slide should make one point**



Text must infer **meaning!**

- Use font differences to communicate meaning and association
 - **Bold** and underline = important
 - Larger is more important than smaller
 - **Red** = bad, **green** = good
 - Monospace font = this is code;
 - Call-out boxes draw attention
- Be consistent!
- Avoid font sizes smaller than 14pt

Use presentation **guardrails!**

- Each slide must have **one clear and concise reason** for existing
 - Keeps the talk on track
 - Less memorization for you
 - Easier for the audience to follow
 - Easier to edit and cut
- Designate specific slides as **time checkpoints**
 - E.g., “at 5:00 minutes be on slide 6”
 - Use a stopwatch (e.g., your phone) to make sure you’re on track
- **Know when to cut content for time**

Design your slides to be “flattened”..

- Your slides will be published as a PDF
- Compress your images!
 - No one wants a 200mb PDF
- PDFs don't support animation
 - Animations get flattened onto a single slide
 - Can hide content
 - Solution: **split animations into multiple slides**

Always number your slides!

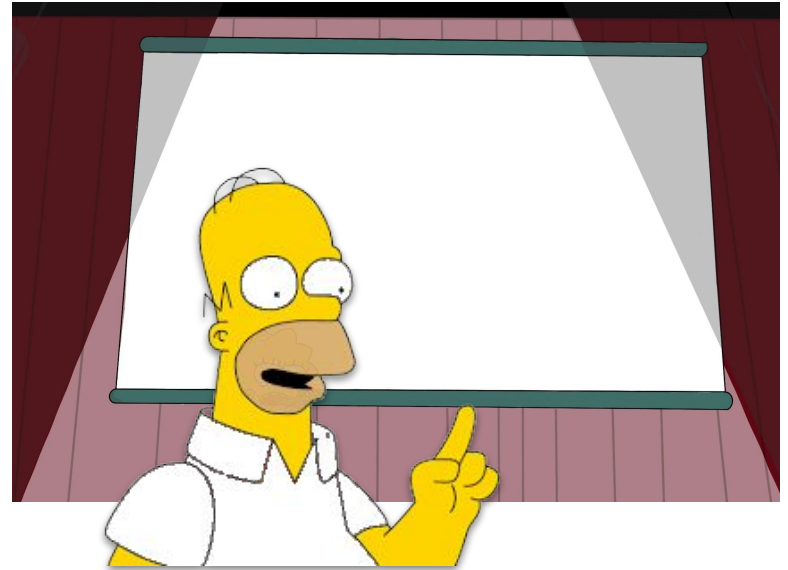
- Make references to your slides easy
 - Slide feedback
 - Audience questions

Presenter Tips

Ditch the podium—**be passionate!**



Ditch the laser—**get into your slides!**



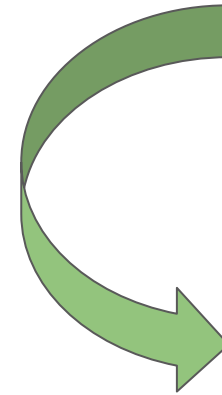
Fielding Questions

- Practice answering **questions you'd expect to see**
- Answering the audience's questions is a dance
 - Some questions are intentionally adversarial
 - **Repeat the question** and ask if your understanding is correct
 - Better yet: **rephrase it to "better" question**, and answer that
 - Always **be friendly!**
- **Confidence comes with practice**



Practice, practice, practice!

- Like any good performance, **memorize your lines!**
 - Create a **short** script and read through it several times
- When you're ready, ditch the script
 - I try to memorize one slide at a time
- Practice with different audiences
 - Your lab, reading groups, friends
- **Repeat!**



Practice #1



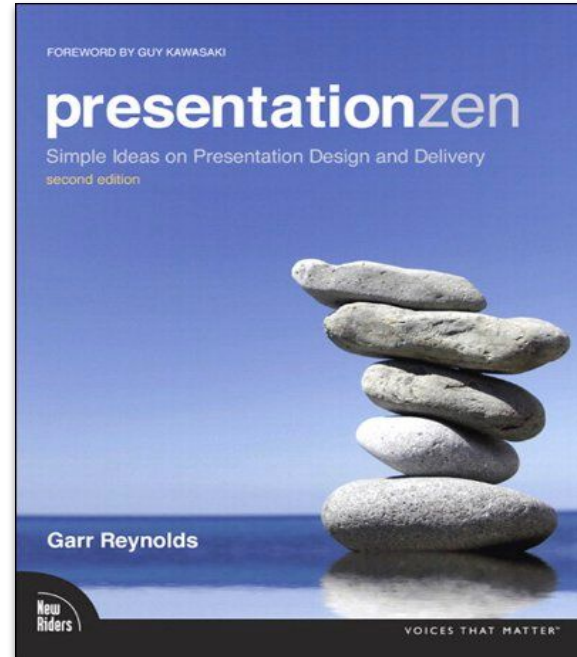
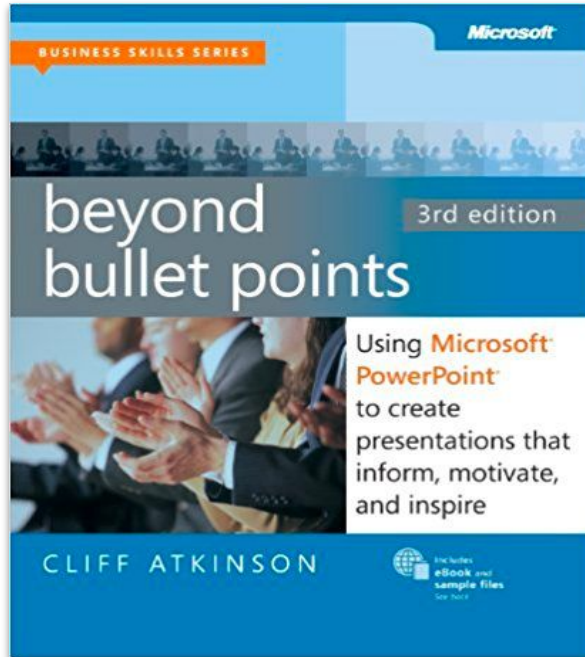
Practice #5

Advertise yourself!

- Introduction: **what you're seeking**
 - "I'm on the job market this year"
 - "I'm seeking internships this summer"
 - **Ask the session chair to mention this**
- Conclusion: **relevant links**
 - Link to your prototype's source code
 - QR code to link to your website
 - Your Twitter handle
 - **Remind the audience what you're seeking**



Presentation Resources



Presentation Resources

- Great talk on technical presentations:
 - <https://www.youtube.com/watch?v=Unzc731iCUY>
- Tips from hucksters:
 - <https://www.youtube.com/watch?v=vC5cmW8O3L8>
- Telling a story:
 - <https://www.youtube.com/watch?v=YDXNJBmuV4Q>
- How to start:
 - <https://www.youtube.com/watch?v=w82a1FT5o88>

Questions?



Next time on CS 5963/6963...

Introduction to Fuzzing